Milla MarikaToukkari

PRINTMAKER, MFA

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Messitytönkuja 4 B 37 00180 Helsinki FINLAND



Born 3.1.1986, Vantaa, Finland. Lives and works in Helsinki, Finland. One of the four founding members of the open printmaking workshop KELLARIPRESS in Helsinki. Lived and studied in Bratislava, Slovakia, during the academic year 2010-2011.

EDUCATION

Master of Fine Arts in Printmaking 2015.

Academy of Fine Arts, University of the Arts Helsinki

Master of Arts 2012, Industrial and Strategic Design. Aalto University School of Arts, Design and Architecture / Helsinki

Exchange Studies: Master level courses in Printmaking 2010-

2011, with Professor Dušan Kállay.

Academy of Fine Arts and Design Bratislava, Slovakia

Exchange Studies: Master Level Courses in Painting 2010-2011,

with Professor Daniel Fischer. AFAD / Bratislava

Bachelor of Arts 2009, Industrial Design. University of Art and Design Helsinki

Minor Studies: Theoretical Philosophy 2007-09,

University of Helsinki

Matriculation Examination (A-levels) 2005, Senior Secondary School of Visual Arts Helsinki

GRANDS

2017: Mobility grant, 800€ (Arts Promotion Centre Finland)

2016: Working Grant, 24 000 €

(Finnish Cultural Foundation, Central Fund)

2015: Elina Rantasuo and Mäkelänkatu 24 group, 3 000 €

(Arts Promotion Centre Finland)

Milla Toukkari and Mäkelänkatu 24 group, 5000 €

(Finnish Cultural Foundation, Central Fund)

2014: Elina Rantasuo and Mäkelänkatu 24 group, 8 000 € (Finnish Cultural Foundation Uusimaa Regional Fund,

as a **Paavo Koskinen** grant)

WORKS IN COLLECTIONS

The Finnish State Art Collection

Finnish Art Society

The Artist Book collection of the Rikhardinkatu-library

The Collection of The Finnish Academy of Fine Arts

Private Collections

SOLO SHOWS

Tulokaslajit - Invasive Species, B gallery, Turku FI, 2017

Kuvatekstejä / Captions, Rajatila gallery, Tampere FI, 2016

Tulokaslajit ≈ Invasive Species, Kivinokka recreational area, Helsinki FI. 2016

Poimuja ja lausumia (Folding, Enunciating),

Photographic Center Peri, Turku FI, 2015

KAU NO/HU, The Vallila Library Gallery FI, 2015

, keräily, katsominen, tietäminen,

(, collecting, looking, knowing,), Myymälä2, Helsinki Fl 2015

Negatiivinen muoto (The Negative Form), Kulmagalleria gallery, Helsinki FI, 2012

Chatam Sófer - Štefánikova 24, Alkovi gallery, Helsinki FI, 2012

Naiseus on _____/ Womanhood is _____, Aralis gallery,

Helsinki FI, 2011

Forthcoming HUUTO gallery, Helsinki FI, 2017 Uusi Kipinä gallery, Lahti FI, 2017

GROUP EXHIBITIONS

Kuvan kevät, Kuva/Tila, Helsinki Fl 2014

Julkaise! / Publish!, Kuva/Tila, Helsinki Fl 2014

This will touch it (Oh), Free Arts Space, Helsinki FI 2013

Cabinet of Curiosities: Open House, gallery Kaiku, Helsinki and ProArte, St. Petersburg RU 2013

Taiteilijakirjanäyttely - Artist's Books Exhibition, gallery

Katariina, Helsinki Fl 2013

And Then with Powers Combined, gallery Fafa FI 2013

Kevätnäyttely - Spring Exhibition,

galleria Atski, Helsinki Fl 2012

Illustration Mode, gallery Medium, Bratislava SK 2011

Letný Prieskum - Summer Semester Exhibition,

AFAD, Bratislava SK 2011

Zimný Prieskum - Winter Semester Exhibition,

AFAD, Bratislava SK 2010

Kevätsalonki - Spring Exhibition, gallery Atski, Helsinki SK 2009

Totuusarvotaulukko - Truth Value Tables, galleria Atski,

Helsinki FI 2008

Forthcoming: Transgraph, KONE gallery, FI, 2-3/2018

An Other Place , Å gallery, FI, 6-7/2018

MEMBERSHIP AT

The Association of Finnish Printmakers (trial), 2015 -Konstnärernas Kollektivverkstad i Göteborg (Artists' Collective Workshop in Gothenburg), Printmaking Dept., 2014 – KELLARIPRESS –printmaking workshop, 2014 –

RESIDENCIES

Örö Island Residency, April 2017 Residency in the St.Petersburg Studios, the Finnish Artists' Studio Foundation, 1/2017 Utö Island Residency (managed by Academy of Fine Arts in Helsinki), 2013 & 2014 KUVA residency in Berlin (managed by Academy of Fine Arts in

Helsinki), 2013

Forthcoming: XXXX Residency, May 2018

PUBLICATIONS

Featured in KUVA Printmakers catalogue, published by the Academy of Fine arts in University of the Arts, 2017

Co-writing, co-editing and layouting the independent magazine So., 2011–13

Forthcoming: Kuilun filosofia, an essay in a publication

edited by Päivikki Kallio. To be published by the Academy of Fine arts in University of the

Arts in late 2017.

WORK

<u>Lecturer</u>, Open University, Art History, 1-3/2017 <u>Visiting Lecturer</u>, Academy of Fine Arts in University of the Arts Helsinki, 05&08/2016

<u>Intern</u>, Finnish Cultural Institute in New York, 09/2015-01/2016 <u>Service Design Project Worker</u>, Aalto University School of Arts, Design and Architecture, 2013-2014

<u>Teaching assistant and workshop technician</u> at the *Konstnärernas kollektivverkstad i Göteborg (KKV)* -printmaking workshop, 6-8/2013

Research assistant, Aalto University School of Arts, Design and Architecture, 10-12/2011 ja 1-3/2012

<u>Concept, strategic, and graphic designer</u>, finance company Tapiola, 5-8/2010 ja 6-8/2011

<u>Image and graphic designer</u>, Steelteam Oy Ab, 5-12/2008 Freelancer illustrations, 2005—

POSITIONS OF RESPONSIBILITY

Alumnus member in the review group of new student admissions, Academy of Fine Arts in the University of the Arts, 2017 Student member in the recuiting committee of the printmaking lecturer for the Finnish Academy of Fine Arts, 2014

LANGUAGE SKILLS

Finnish, mother's tongue
English, excellent
Swedish, commendable
Spanish, mediocre in reading
Russian, alphabet