

CV Milla Marika Toukkari

PRINTMAKER, MFA

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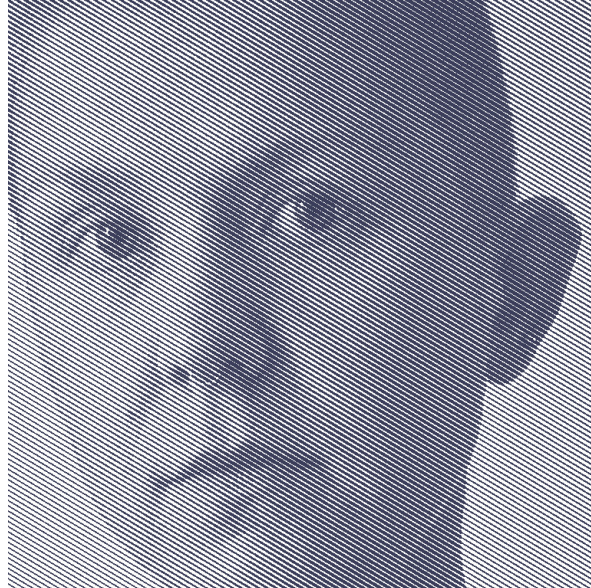
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FINLAND



PERSONAL INFO

Born 3.1.1986, Vantaa, Finland. Lives and works in Helsinki, Finland. One of the four founding members of the open printmaking workshop KELLARIPRESS in Helsinki. Lived and studied in Bratislava, Slovakia, during the academic year 2010-2011.

EDUCATION

Master of Fine Arts in Printmaking 2015.

Academy of Fine Arts, University of the Arts Helsinki

Master of Arts 2012, Industrial and Strategic Design.

Aalto University School of Arts, Design and Architecture / Helsinki

Exchange Studies: Master level courses in Printmaking 2010-2011, with Professor Dušan Kállay.

Academy of Fine Arts and Design Bratislava, Slovakia

Exchange Studies: Master Level Courses in Painting 2010-2011, with Professor Daniel Fischer. AFAD / Bratislava

Bachelor of Arts 2009, Industrial Design.

University of Art and Design Helsinki

Minor Studies: Theoretical Philosophy 2007-09, University of Helsinki

Matriculation Examination (A-levels) 2005,

Senior Secondary School of Visual Arts Helsinki

GRANDS

2017: Mobility grant, 800€ (Arts Promotion Centre Finland)

2016: Working Grant, 24 000 €

(Finnish Cultural Foundation, Central Fund)

2015: Elina Rantasuo and Mäkelänkatu 24 group, 3 000 €

(Arts Promotion Centre Finland)

Milla Toukkari and Mäkelänkatu 24 group, 5000 €

(Finnish Cultural Foundation, Central Fund)

2014: Elina Rantasuo and Mäkelänkatu 24 group, 8 000 €

(Finnish Cultural Foundation Uusimaa Regional Fund, as a **Paavo Koskinen** grant)

WORKS IN COLLECTIONS

The Finnish State Art Collection

Finnish Art Society

The Artist Book collection of the Rikhardinkatu-library

The Collection of The Finnish Academy of Fine Arts

Private Collections

SOLO SHOWS

Seas, Uusi Kipinä gallery, Lahti FI, 2017

Las- las- / -kos -kos, HUUTO gallery, Helsinki FI, 2017

Tulokaslajit - Invasive Species, B gallery, Turku FI, 2017

Kuvatekstejä / Captions, Rajatila gallery, Tampere FI, 2016

Invasive Species, Kivinokka recreational area, Helsinki FI, 2016

Folding, Enunciating, Photographic Center Peri, Turku FI, 2015

KAU NO/HU, The Vallila Library Gallery FI, 2015

, collecting, looking, knowing, Myymälä2, Helsinki FI 2015

The Negative Form, Kulmagalleria gallery, Helsinki FI, 2012

Chatam Sófer - Štefánikova 24, Alkovi gallery, Helsinki FI, 2012

Naiseus on _____ / Womanhood is _____, Aralis gallery, Helsinki FI, 2011

GROUP EXHIBITIONS

Kuvan kevät, Kuva/Tila, Helsinki FI 2014

Julkaise! / Publish!, Kuva/Tila, Helsinki FI 2014

This will touch it (Oh), Free Arts Space, Helsinki FI 2013

Cabinet of Curiosities: Open House, gallery Kaiku, Helsinki and ProArte, St. Petersburg RU 2013

Artist's Books Exhibition, gallery Katariina, Helsinki FI 2013

And Then with Powers Combined, gallery Fafa FI 2013

Kevätnäyttely - Spring Exhibition, galleria Atski, Helsinki FI 2012

Illustration Mode, gallery Medium, Bratislava SK 2011

Letný Prieskum - Summer Semester Exhibition, AFAD, Bratislava SK 2011

Zimný Prieskum - Winter Semester Exhibition, AFAD, Bratislava SK 2010

Kevätsalonki - Spring Exhibition, gallery Atski, Helsinki SK 2009

Truth Value Tables, galleria Atski, Helsinki FI 2008

Forthcoming *Transgraph*, KONE gallery, FI, 2-3/2018

An Other Place, Å gallery, FI, 6-7/2018

MEMBERSHIP AT

The Association of Finnish Printmakers (trial), 2015 -
Konstnärernas Kollektivverkstad i Göteborg (Artists' Collective
Workshop in Gothenburg), Printmaking Dept., 2014 –
KELLARIPRESS –printmaking workshop, 2014 –

RESIDENCIES

Örö Island Residency, April 2017
Residency in the St.Petersburg Studios, the Finnish Artists'
Studio Foundation, 1/2017
Utö Island Residency (managed by Academy of Fine Arts in
Helsinki), 2013 & 2014
KUVA residency in Berlin (managed by Academy of Fine Arts in
Helsinki), 2013
Forthcoming: Elsewhere Residency, NC USA, May 2018

PUBLICATIONS

Featured in KUVA Printmakers catalogue, published by the
Academy of Fine arts in University of the Arts, 2017
Co-writing, co-editing and layouting the independent
magazine So., 2011–13
Forthcoming: *Kuilun filosofia*, an essay in a publication
edited by Päivikki Kallio. To be published by
the Academy of Fine arts in University of the
Arts in 2017.

RELEVANT WORK

Lecturer: Vector image course, *Printmaking Department*,
Academy of Fine Arts in University of the Arts Helsinki,
09–10/2017
Technician at the Printmaking Department,
Academy of Fine Arts in University of the Arts Helsinki,
06&08–09/2017
Lecturer, Open University, Art History, 1-3/2017
Visiting Lecturer, Academy of Fine Arts in
University of the Arts Helsinki, 05&08/2016
Intern, Finnish Cultural Institute in New York, 09/2015-01/2016
Service Design Project Worker, Aalto University School of Arts,
Design and Architecture, 2013-2014
Teaching assistant and workshop technician at the *Konstnärernas
kollektivverkstad i Göteborg (KKV)* -printmaking workshop,
6-8/2013
Research assistant, Aalto University School of Arts, Design and
Architecture, 10-12/2011 ja 1-3/2012
Concept, strategic, and graphic designer, finance company
Tapiola, 5-8/2010 ja 6-8/2011
Image and graphic designer, Steelteam Oy Ab, 5-12/2008
Freelancer illustrations, 2005–

POSITIONS OF RESPONSIBILITY

Alumnus member in the review group of new student admissions,
Academy of Fine Arts in the University of the Arts, 2017
Student member in the recruiting committee of the printmaking
lecturer for the Finnish Academy of Fine Arts, 2014

LANGUAGE SKILLS

Finnish, mother's tongue
English, excellent
Swedish, good
Spanish, mediocre in reading
Russian, alphabet